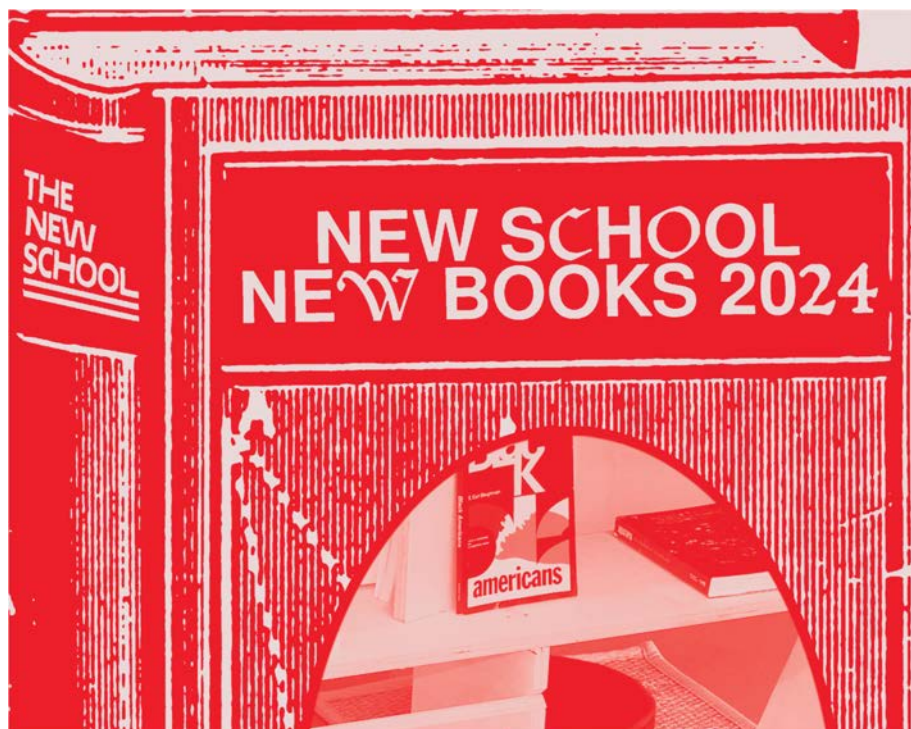


New School New Books



March 22, 2024
10:30am–3:30pm

The New School, Malcolm Klein Room
Alvin Johnson/J.M. Kaplan Hall
66 West 12th Street, New York

New School New Books 2024 is organized by the Vera List Center for Art and Politics, co-presented with the Creative Writing Program and the Office of Equity & Belonging, and co-sponsored by the Provost's Office and The New School Libraries. It is convened in conjunction with the Spitting Image Art Book Fair.

All programs and events of the Vera List Center are free for all to attend. If you have specific accommodation questions or needs for future programs, please contact us at least five days prior to the program at vlc@newschool.edu.

The Spring 2024 programs of the Vera List Center for Art and Politics are generously supported by members of the Vera List Center Board, other individual donors, and the following institutional donors: The Boris Lurie Art Foundation and the Schaina and Josephina Lurje Memorial Foundation, The Dayton Foundation, Mellon Foundation, Native Arts and Cultures Foundation, National Endowment for the Arts, New York State Council on the Arts, and Terra Foundation for American Art.

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Program

At a time of heightened concern about freedom of speech—both within and outside the academy—*New School New Books 2024* serves as a crucial reaffirmation of these rights, for everyone at the university and beyond. As an expansion of *New School New Books: A Reading Series*, first presented by the Vera List Center for Art and Politics in spring 2023, the second edition introduces the latest publications by New School faculty in a three-part collective reading event, starting at 10:30 with a performance and reading by Ahmed Abdullah, author of *A Strange Celestial Road: My Time in the Sun Ra Arkestra*.

Organized by the Vera List Center for Art and Politics and co-presented with the Creative Writing Program and the Office of Equity & Belonging, *New School New Books* celebrates recent publications by university faculty, centers, and institutes, across all five colleges. Curated around thematic clusters, nearly twenty authors assemble for a three-part series of readings and exchanges around a range of topics. Arriving from different fields and programs, they demonstrate the interdisciplinary and public-facing nature of New School scholarship.

The readings are divided into three sections: Sustaining Environments (11–12:30 pm), Critical Counterpoints (12:30–1:45 pm), and Culture Capture (2:15–3:30 pm). Topics range from critiques of modern-day systems—the political, the academic, the medical—to the intersections between cultural production and identity.

View the full list of authors and their publications via the Libraries' *New School New Books 2024* online guide (guides.library.newschool.edu/nsnb2024).

The 2024 edition of *New School New Books* is presented in conjunction with Spitting Image Art Book Fair (March 22–23, Wollman Hall), a community exhibition and trading event organized by students of Eugene Lang College and Parsons School of Design, demonstrating the proximity between teaching and learning. With a focus on artists' books, zines, and print ephemera, S.I.A.B.F. honors New York City's DIY scene through the display of contemporary paperworks. The fair features selections from the VLC Fellows Library as well as other VLC publications. To learn more about our publishing work, visit www.veralistcenter.org/publications.

Cover image: Graphic by Bella De Angelis featuring detail of *C&C* of *Unfinished Business*. Installation view. Presented by the Vera List Center for Art and Politics at the Social Justice Hub, University Center, The New School, April 1–May 26, 2023.

Schedule

10–11 am | PRELUDE

10–10:30 am Breakfast

Co-sponsored by the Provost's Office and The New School Libraries.

10:30–11 am Performance

A performance and conversation between Monique Ngozi Nri and musician Ahmed Abdullah, College of Performing Arts, on his new book *A Strange Celestial Road: My Time in the Sun Ra Arkestra*.

11 am–12:30 pm | SESSION 1: SUSTAINING ENVIRONMENTS

On the relationship between people and their built and natural surroundings.

Host: Carin Kuoni, VLC

Alexandra Délano Alonso, Lang College of Liberal Arts, and T. Alexander Aleinikoff, New School for Social Research
New Narratives of the Peopling of America: Immigration, Race, and Dispossession

Katayoun Chamany, Lang College of Liberal Arts
“Resurrection Narratives: Seeds, Bodies, and Viruses” in *Maria Thereza Alves: Seeds of Change*

Ana Isabel Baptista, Schools of Public Engagement
Toxic Heritage: Legacies, Futures, and Environmental Injustice

Alan McGowan, Schools of Public Engagement
The Political Activism of Anthropologist Franz Boas, Citizen Scientist

Kirstin Munro, New School for Social Research
The Production of Everyday Life in Eco-Conscious Households

Interlude: Reception and conversation

12:30–2 pm | SESSION 2: CRITICAL COUNTERPOINTS

Critiques of modern-day systems—the political, the academic, and the medical.

Host: Eriola Pira, VLC

John Reed, Schools of Public Engagement
The Never End: The Other Orwell, the Cold War, the CIA, and the origin of Animal Farm

Camonghne Felix, Schools of Public Engagement
Dyscalculia: A Love Story of Epic Miscalculation

Ujju Aggarwal, Schools of Public Engagement
Unsettling Choice: Race, Rights, and the Partitioning of Public Education

Ben Barry, Parsons School of Design
Fashion Education: The Systemic Revolution

Dmitri Nikulin, New School for Social Research
Critique of Bored Reason: On the Confinement of the Modern Condition

R. Trebor Scholz, Schools of Public Engagement
Own This!: How Platform Cooperatives Help Workers Build a Democratic Internet

Interlude: Reception and conversation

2:15–3:30 pm | SESSION 3: CULTURE CAPTURE

On overlaps and intersections between cultural production and identity.
Host: Re'al Christian, VLC

Marisa Morán Jahn, Parsons School of Design
Design and Solidarity: Conversations on Collective Futures

Helen Schulman, Schools of Public Engagement
Lucky Dogs: A novel

Natalia Mehlman-Petrzela, Lang College of Liberal Arts
Fit Nation: The Gains and Pains of America's Exercise Obsession

Kelly Walters, Parsons School of Design
Black, Brown + Latinx Design Educators: Conversations on Design and Race

Jennifer Rittner, Parsons School of Design
The Black Experience in Design: Identity, Reflection & Expression

3:30 pm | FINALE: Reception and toast

3–4:30 pm | SPITTING IMAGE ARTIST BOOK TALK
Wollman Hall, The New School

In Conversation with Chuck Magazine and Phase Zero: On the Curatorial & Collaborative Efforts of Creative Publishing.

About

The Vera List Center for Art and Politics is a non-profit research center at The New School in New York. Through its dynamic interdisciplinary programs, prizes, fellowships, publications, and exhibitions, the VLC imagines and supports new forms of politically engaged art, research, public scholarship, and community around the world. www.veralistcenter.org

The New School offered the first academic creative writing workshop in 1931 and pioneered a new philosophy of education. The idea: Students would make their own lives and their own stories part of their education. Today, The New School continues to celebrate and cultivate daring and diverse new voices through its Creative Writing program. The value of this approach is reflected in the publications and achievements of our MFA Creative Writing graduates and faculty. www.newschool.edu/writing

The Office of Equity & Belonging within Student Success is dedicated to fostering an inclusive, safe, and supportive learning environment for all students at The New School. It focuses on cultivating community, providing access to opportunities, and valuing diversity through education and outreach. This area also encompasses the Higher Education Opportunity Program (HEOP) and New School Firsts. www.newschool.edu/equity-belonging

Notes

COMING UP AT THE VLC

CONVERSATION SERIES

Studies into Darkness Revisited

February–April 2024
Online

From February–April 2024, a series of three conversations revisit Vera List Center’s 2022 publication *Studies into Darkness: The Perils and Promise of Freedom of Speech*, presented by the *Brooklyn Rail* in partnership with the VLC. For Part I, artist Amar Kanwar joined curator Rattanamol Singh Johal for a timely reconsideration of darkness, silence, and speech. Stay tuned for Part II and Part III of the series, in which Rail contributors engage with the book through dialogues that examine contemporary contradictions to free speech discourse.

BOOK FAIR

Other Islands Book Fair

April 13–14, 2024
Pratt Institute Student Union
200 Willoughby Avenue
Brooklyn, NY 11205

The Vera List Center for Art and Politics is participating in the second edition of Other Islands Book Fair at Pratt Institute. Organized as a space to celebrate the many relationships between independent publishing and cultivating communities, the book fair gathers the work of community builders, local publishers, designers, artists, zine makers, independent bookshops, and publishers on Pratt’s Brooklyn campus. Other exhibitors include Columbia Books on Architecture and the City, Gong Press, Head Hi, Pratt’s Graduate Communications Design Department, Ugly Duckling Presse, and more.

WORKSHOP & SCREENING

Mental Wellness Film Workshop with Fox Maxy

May–June 2024
Online and in person
Co-hosted with Relative Arts

Fox Maxy is a Payómkawish and Mesa Grande Band of Mission Indians filmmaker known for her kaleidoscopic and thrilling films. Her 2022–2024 VLC Borderlands Fellowship project is a film about portals and mental health, anchored in the belief that anyone and everyone can be a filmmaker. Wrapping up her fellowship, Maxy hosts a filmmaking workshop that explores links between storytelling and mental wellness. Bringing this workshop to New York City, where her feature film will be set, the VLC invites participants to learn and create a short film with Maxy over the course of several weeks.

The workshop begins with introductory meetings that will be hosted on Zoom, where participants will create storyboards for their short films. Participants have an opportunity to meet in person and film together late in the evening across New York City, with the city’s after hours as its backdrop. Finally, participants learn simple video-editing techniques from Maxy and screen their short films to the public. Follow the QR link below to apply:

