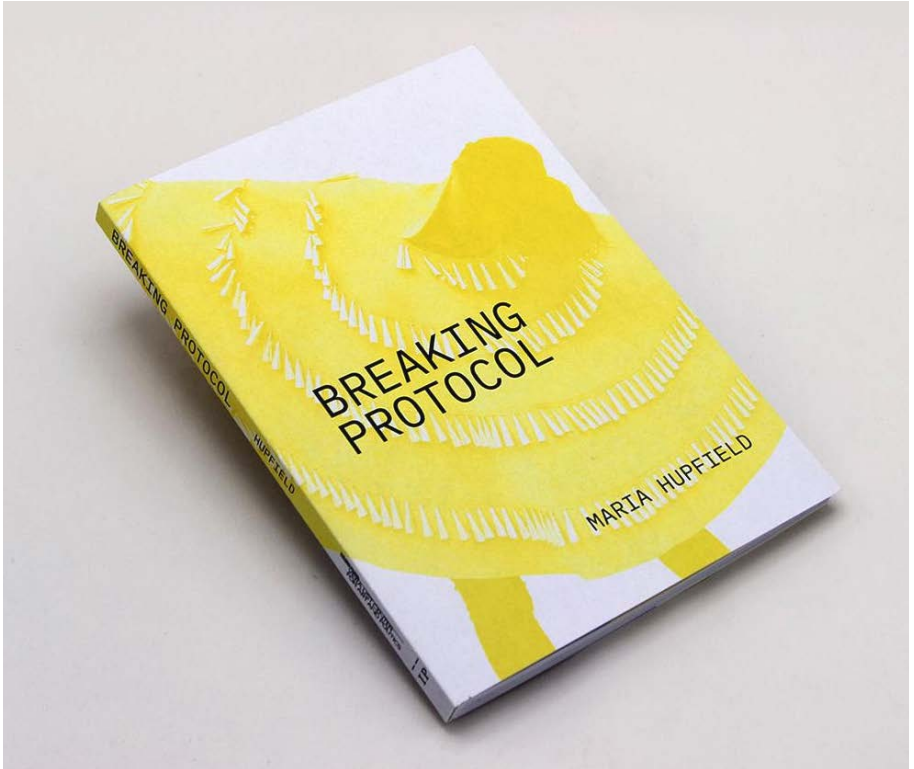


Breaking Protocol Book Launch



October 8, 2023
3–4:30pm

Artbook @ MoMA PS1
22-25 Jackson Ave (at 46th Ave.)
Long Island City, NY 11101
Organized by the Vera List Center for Art and Politics
in collaboration with Inventory Press

Breaking Protocol

At the height of the COVID pandemic, transdisciplinary artist Maria Hupfield embarked on a research project on the protocols of Indigenous performance—tracing Indigenous knowledge systems, land-preservation practices, and Native feminist scholarship to illuminate strategies for enacting refusal within anticolonial frameworks. In this vein, Hupfield convened “Coffee Break” sessions—a series of conversations held over Zoom in which she invited international Indigenous performance artists to discuss their work, who in turn invited other artists to join the next conversation. Deftly weaving written reflections, visual essays, poetry, short stories, and scores, *Breaking Protocol* builds on the Coffee Break conversations, honoring, in Hupfield’s words, “a diversity of practice, a grounding in Indigenous knowledge, and collective approaches to demanding sovereignty and critical accountability.”

Breaking Protocol features an Introduction by Maria Hupfield with written contributions and artworks by Jackson 2bears, Pelenakeke Brown, Katherine Carl, Re’al Christian, Christen Clifford, TJ Cuthand, Raven Davis, Vanessa Dion Fletcher, Gabrielle L’Hirondelle Hill, Candice Hopkins, Akiko Ichikawa, Ursula Johnson, Kite, Charles Koroneho, Carin Kuoni, Tanya Lukin Linklater, Cathy Mattes, Peter Morin, Meagan Musseau, Wanda Nanibush, Archer Pechawis, Rosanna Raymond, Skeena Reece, Georgiana Uhlyarik, and Charlene Vickers, and reflections on Rebecca Belmore, Lori Blondeau, Dennis Redmoon Darkheem, Natalie Diaz, the Dime Collective, Cheryl L’Hirondelle, Jane Schoolcraft, and Laakkuluk Williamson Bathory.

BOOK DETAILS

Co-publishers: Inventory Press and the Vera List Center for Art and Politics, The New School

Editor: Maria Hupfield

Managing editors: Re’al Christian and Carin Kuoni

Editorial assistant: Amanda Berardi

Copy editor: Re’al Christian

Proofreader: Eugenia Bell

Design: IN-FO.CO (Adam Michaels, Ella Gold)

Production: Matthew Harvey

Color separations: Thomas Bollier

Printing: Friesens

160 pages, fully colored

6.5 × 9 inches

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Published November 2023

Program

The *Breaking Protocol* book launch brings together Maria Hupfield and Thomas (T.) Jean Lax in a performance-based conversation.

WELCOME REMARKS

Cheeyeon Park, Bookstore Director, Artbook @ MoMA PS1

Carin Kuoni, Senior Director/Chief Curator, VLC

Host, Re'al Christian, Assistant Director of Editorial Initiatives, VLC

PARTICIPANTS

Maria Hupfield, transdisciplinary artist, 2020–2022 VLC/CIB Borderlands
Fellow

Thomas (T.) Jean Lax, Curator, Department of Media and Performance at the
Museum of Modern Art

This event is being recorded and will be available at www.veralistcenter.org.

Cover: *Breaking Protocol* designed by IN-FO.CO with detail of Maria Hupfield, *Jingle Spiral*, 2015. Collection Musée des beaux-arts de Montréal, Canada. Image courtesy of the artist.

Participant Biographies

Maria Hupfield is the City of Toronto Inaugural ArtworxTO Legacy Artist in Residence (2022), and a Mellon Distinguished Fellow, Center for the Imagination in the Borderlands, Arizona State University. Her touring solo exhibition *The One Who Keeps On Giving*, a production by The Power Plant in partnership with Southern Alberta Art Gallery, Lethbridge, Galerie de l'UQAM, Montréal, Mount Saint Vincent University Art Gallery, Halifax, and the Canadian Cultural Centre, Paris, (2017–2018), and *Nine Years Towards the Sun* at the Heard Museum, Phoenix, (2019–2020) combined exhibition display strategies with live performances and featured her creations made in industrial felt. Additional art venues include: the New York Museum of Art and Design; BRIC House Gallery, Brooklyn NY; Bronx Museum, NY; Boston Museum of Fine Arts, NY; Site Santa Fe, New Mexico; New York Smithsonian Museum of the American Indian, NY; Art Gallery of Ontario; the National Gallery of Canada; Montreal Museum of Contemporary Art, Quebec; the Montreal Museum of Fine Arts, Quebec; NOMAM in Zurich; Office of Contemporary Art Norway; Galerie Hugues Charbonneau, Montreal Quebec; and Patel Brown, Toronto Ontario. She is a 2020–2022 inaugural Borderlands Fellow for her project “Breaking Protocol” at the Vera List Center for Art and Politics at The New School and the Center for the Imagination in the Borderlands at Arizona State University, and was awarded the Hnatyshyn Mid-career Award for Outstanding Achievement in Canada 2018. She is co-owner of Native Art Department International with her husband artist Jason Lujan and is a member of the Anishinaabek People belonging to Wasauksing First Nation in Ontario. She’s currently an Assistant Professor in Indigenous Performance and Media Art, and a Canadian Research Chair in Transdisciplinary Indigenous Arts, at the University of Toronto Mississauga (UTM), Canada.

Thomas (T.) Jean Lax is a curator and writer specializing in Black art, queer study and performance. At the Museum of Modern Art, they organized the exhibition *Just Above Midtown: Changing Spaces* (2022) about the gallery, founded by Linda Goode Bryant in 1974 where “blackness existed in the presence of black folks rather than in the absence of whiteness.” In 2019, Lax worked with colleagues across MoMA on a major rehang of its collection, celebrated as an “integrated presence of difference itself”; in 2018, Lax co-organized the exhibition *Judson Dance Theater: The Work is Never Done* with Ana Janevski and Martha Joseph, historicizing the emergence of postmodern dance in the early 1960s within avant-garde jazz, high camp, and eco-critical improvisations. Lax’s other collaboratively-organized exhibitions include the Projects Series for emerging artists; *Unfinished Conversations*, inspired by the cultural theorist Stuart Hall; and the contemporary art survey exhibition, *Greater New York*. Previously, they worked at The Studio Museum in Harlem for seven years organizing *When The Stars Begin To Fall: Imagination and the American South* and participating in the landmark “f show” contemporary art series. Lax is a former board member of the Vera List Center for Art and Politics.

About

[The Vera List Center for Art and Politics](#) is a non-profit research center at The New School in New York. Through its dynamic interdisciplinary programs, conferences, artist fellowships, residencies, publications, and exhibitions, and publications, the VLC imagines and supports new forms of politically engaged art, research, public scholarship, and community around the world. For more information about our programs, publications, and documentation of all events, visit www.veralistcenter.org.

Founded in 2014 by Adam Michaels and Shannon Harvey, [Inventory Press](#) publishes books on topics in art, architecture, design, and music, with an emphasis on subcultures, minor histories, and the sociopolitical aspects of material culture. With a nuanced, rigorous approach to content and design—and the considered integration of the two—Inventory Press has produced over 40 titles to date. www.inventorypress.com.

[The Artbook @ MoMA PS1 Bookstore](#) is an independent bookstore and the most vibrant source of timeless publications on contemporary art and the humanities on the East Coast.

[Distributed Art Publishers, Inc.](#) is America's premier source for books on twentieth and twenty-first century art, photography, design and aesthetic culture. Founded in 1990 in downtown New York at a time when fine and sometimes esoteric international art books had a difficult time making their way into the wider American marketplace, over the past three decades D.A.P. has grown into a major international distributor of books, special editions and rare publications from an array of the world's most respected publishers, museums and cultural institutions. www.artbook.com.

VERA LIST CENTER FELLOWSHIPS

Vera List Center Fellowships support the development and presentation of ambitious art and research projects by national and international emerging artists, writers, scholars, and activists. Since 1994, the VLC Fellowship program has supported outstanding individuals at key moments in their early- and mid-careers, especially those who are members of underrepresented communities in the art world and those who would otherwise struggle to find support because of the experimental, political, and/or research-intensive nature of their work.

The Borderlands Fellowship is a joint initiative of the Center for Imagination in the Borderlands (CIB) at Arizona State University and the Vera List Center for Art and Politics at The New School. They are awarded biennially to three individual artists/scholars/thinkers that pair the distinct institutional resources of the CIB in Tempe, Arizona, and the VLC in New York City in order to support research projects that help create communities across different geographical, cultural, and political landscapes engaging both sites. The fellowships focus on the relevance of place, thus seeking to support and apply an Indigenous lens to reflect on questions of borderlands.

VERA LIST CENTER FELLOWS

2022–2024	2018–2020	2007–2008	2000
Matti Aikio	dean erdmann	Marjetica Potrč	Wendy T. Ewald
Carmen Amengual	Helene Kazan		Danny Hoch
Aleksei Borisionok	2015–2017	2006–2007	Olu Oguibe
Beatriz Cortez	Lawrence Abu Hamdan	Andrea Geyer	
Fox Maxy	Casey Gollan	Sharon Hayes	1999
Omar Mismar	& Victoria Sobel	Ashley Hunt	Susan Hapgood
Larissa Nez		Katya Sander	Kobena Mercer
Anna Martine Whitehead	2013–2015	David Thorne	Edward Rothstein
	Jill Magid	2004–2005	Elisabeth Sussman
	Alexander Provan	Walid Raad	
2020–2022		2002	1997–1998
Carolina Caycedo	2011–2013	Jonathan Weinberg	Lorraine O’Grady
Etcétera	Bouchra Khalili		
Maria Hupfield	Joshua Simon		1997
Adelita Husni Bey		2001	Silvan Paternostro
Rasheedah Phillips/	2009–2011	Margarita Gutman	1995
Black Quantum Futurism	Robert Sember	Wendy Perron	Sarah Rothenberg
	Lin + Lam	Leslie Prosterman	
			1993
			Maurice Berger

STAFF

Tabor Banquer, Director of Strategy and Advancement
Re'al Christian, Assistant Director of Editorial Initiatives
Carin Kuoni, Senior Director/Chief Curator
Camila Palomino, Curatorial Assistant
Eriola Pira, Curator and Director of Programs
Adrienne Umeh, Director of Operations and Budget

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The Fall 2023 programs of the Vera List Center for Art and Politics are generously supported by members of the Vera List Center Board, the VLC Producers Council, Vera's List, and other individual donors, and the following institutional donors: Australian Consulate-General of New York; The Boris Lurie Art Foundation and the Schaina and Josephina Lurje Memorial Foundation; Bridge Philanthropic Consulting; The Dayton Foundation; The Ford Foundation; The Kettering Fund; Mellon Foundation; The Native Arts and Cultures Foundation; and Pryor Cashman LLP. We also acknowledge the support of The New School, our academic home.

Join Vera's List, our new membership support group, for as little as \$1/month!
For more information, visit our website at veralistcenter.org/support.

CURRENT & UPCOMING

EVENT

VLC Forum 2023: Correction*

October 12–14, 2023

Online and in-person at The New School

The VLC Forum 2023 is presented in the context of the VLC's 2022–2024 Focus Theme *Correction**. It celebrates the Aboriginal urban artist collective proppaNOW, recipient of the Vera List Center's 2022–2024 Jane Lombard Prize for Art and Social Justice, as well as the Jane Lombard Fellows, finalists for the prize: the Pan-African Another Roadmap Africa Cluster (ARAC), Colectivo Cherani from Mexico, KUNCI Study Forum & Collective from Indonesia, and from Palestine Khalil Rabah.

farid rakun of the Jakarta-based collective ruangrupa, delivers the keynote lecture. Other speakers include Natalie Ball, Fawz Kabra, M. Carmen Lane, Wanda Nanibush, Alan Michelson, Pablo José Ramírez, Sarah Rifky, and more. Over the course of three days, through an exhibition, workshops, conversations, and a community dinner and karaoke party with DJ set by ARAC member Christian Nyampeta, the Forum convenes artists and collectives working in community and advancing social justice across the world through collaborative practices. For the full schedule, please visit our website.

EXHIBITION

proppaNOW: There Goes the Neighbourhood!

October 9–November 5, 2023

Aronson Galleries, Parsons School of Design, Sheila C. Johnson Design Center

Opening reception + exhibition walkthrough: 5–6:15 pm EDT, October 13, 2023

proppaNOW: There Goes the Neighbourhood!, an exhibition and screening program featuring Tony Albert, Vernon Ah Kee, Richard Bell, Megan Cope, Jennifer Herd, the late Laurie Nilsen, and Warraba Weatherall, anchors the VLC Forum and marks the first institutional presentation of the collective in the Western hemisphere, twenty years after their founding in Brisbane, Australia. The exhibition highlights their unwavering commitment to pushing for greater visibility for Aboriginal struggles and rights.

BOOK LAUNCH & PERFORMANCE

Off Script

Saturday, October 21, 2023, 2–6 pm PDT

Place of Many Trees, Liu Institute for Global Issues

University of British Columbia

6476 NW Marine Drive, Vancouver

On the occasion of *Aural Poetics*, edited by Michael Nardone, and Maria Hupfield's *Breaking Protocol*, this double book launch introduces the books as prompts for discussions of sound, art and cultural memory across an ecology of practices. Participants include Maria Hupfield, Peter Morin, Michael Nardone, Patrick Nickleson, Skeena Reece, and Charlene Vickers. Co-organized by the Morris and Helen Belkin Art Gallery at the University of British Columbia and the Vera List Center for Art and Politics.

Vera List Center for Art and Politics
The New School
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New York, NY 10011

INVENTORY PRESS

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