The Vera List Center for Art and Politics and C& present the C& Center of Unfinished Business at The New School, a roving reading room and exhibition that speaks to the persistence and presence of colonialism in contemporary life. Conceived by Contemporary And's Julia Grosse, Yvette Mutumba, and Meag Nagusse, the project offers a selection of key and, at times, unexpected texts that spark discourse on the enduring structures that continuously undergird colonial legacies in modern society. “Unfinished,” here, subtly echoes the “post” in postcolonial—hinting at an incomplete reckoning with colonialism and its evident and insidious aftermaths.

New School New Books

The Spring 2023 programs of the Vera List Center for Art and Politics are generously supported by The Kettering Fund; Mellon Philanthropic Consulting; The Dayton Foundation; The Ford Foundation; Italian Council; The Native Arts and Cultures Foundation; and The Andy Warhol Foundation for the Arts. The Vera List Center is additionally supported by members of the Vera Film Fund, the Vera Fellowship, and the Vera List Center for Art and Politics.

Libraries in Practice

Tending Toward Liberation

Thursday, May 18, 6:30–8 pm EDT
Social Justice Hub, University Center
The New School, 65 5th Avenue, 5th Floor
New York, NY

The Vera List Center for Art and Politics is a non-profit organization dedicated to the production of politically engaged books, publications, and exhibitions. The Vera List Center’s mandate is to support and highlight works that expand personal and collective understanding of the political dimension of culture and society in all its forms. The Vera List Center presents programs, conferences, artist residencies, and fellowships that bring together public intellectuals and artists to explore the topic of colonialism in many ways. We highlight the traces of colonial legacies in modern society through conversations, research, and publications, and exhibitions that work to undo the tension and discomfort associated with it. Works that are connected to the Vera List Center are often temporary and semi-permanent. Keleketla! Library, permanently supported by members of the Vera Film Fund, is one such example.

Libraries as Correctives

Monday, April 24, 2023
10–11:30 am EDT
Online

This iteration of the Vera List Center for Unfinished Business (conceived by Contemporary And’s Julia Grosse, Yvette Mutumba, and Meag Nagusse) at the Vera List Center for Art and Politics at The New School is co-curated with Eriola Pira, Curator and Director of Programs. It is presented with the support of the Daisy Schapiro Lectureship Fund.

Participants

New School, Parsons School of Design, The New School, The Vera List Center for Art and Politics

Correction*