

# Correction\* Seminar 4 Becoming One: The University Between Labor Struggles and Communities of Care



Monday, February 27, 2023  
6:30–8:00pm ET

Wollman Hall, Eugene Lang College  
The New School  
66 West 12th Street, New York  
Presented by the Vera List Center for Art and Politics

# Program

With the conclusion of the part-time faculty strike at The New School and the ongoing organizing by students, faculty, and staff, this seminar makes space to process and understand the strike and its aftermath. As the fourth seminar in the Vera List Center *Correction\** series, the conversation considers the strike within the broader cultural and political context of labor organizing and reform, looking at both contemporary labor conditions and the very workings of our institutions. How can people become a corrective body to institutional structures and what are some recent models of empowering transformation that have emerged in higher education and in the arts?

*Seminar 4: Becoming One: The University Between Labor Struggles and Communities of Care* features an overview of current and historical labor and student mobilizations at the university in the context of similar efforts at other universities. It concludes with a discussion on actions of solidarity in higher education and at cultural institutions. It was developed in collaboration with the VLC Academic Advisory Council.

Cover image: José Clemente Orozco, *Science, Labor and Art*, 1931. Site-specific fresco mural. Courtesy The New School Art Collection.

# Schedule

## PROGRAM

Welcome & Introduction  
Carin Kuoni

Grounding & Land Acknowledgement  
Tamara Oyola Santiago

The New School Today and Then /  
Student, Faculty, and Staff Mobilizations at Other Universities  
Zoe Carey

One New School: Coalition Building & Collaborative Structures  
Bella Coles, AJ Medeiros, Ash Moniz

Fine Arts Pedagogy Group: Fine, Art..., A Manifesto  
Emmanuel Auerbach-Baidani, Lia Sachs, Vic Walsh

Discussion moderated by Ujju Aggarwal and Joshua Scannell

Strategies of Solidarity  
Natasha Buntin

Q & A  
Tamara Oyola Santiago

Reception & Discussion

THE  
NEW  
SCHOOL

VERA LIST CENTER  
FOR ART AND POLITICS

*Correction\**

# Participant Biographies

Ujju Aggarwal is an Assistant Professor of Anthropology and Experiential Learning in the Bachelor's Program for Adults and Transfer Students at The Schools of Public Engagement, and an affiliate faculty member in Global Studies and the Department of Anthropology. As faculty in BPATS, she is also the Coordinator of the Self-Directed Learning Program. Aggarwal is a member of the 2022–2024 VLC Academic Advisory Council.

Natasha Buntin is the Director of Culture Workers Education Center, as well as a nonprofit consultant and cultural researcher focusing on visual culture, labor law, and policy. She has worked in museums and international cultural organizations for two decades, including the Bronx Museum of the Arts, Artis in New York and Tel Aviv, and the Solomon R. Guggenheim Museum. She lectures on professional development for art workers and with students at schools across the US, and holds a BFA from the Maryland Institute College of Art, and MA in Museum Studies from New York University. She will be working toward a Juris Doctorate at CUNY School of Law beginning 2023.

Zoe Carey is a PhD Candidate in Sociology at The New School for Social Research and the President of ACT-UAW Local 7902, the union representing New York University adjuncts and New School part-time faculty, student workers, and health service employees. She was a founding member of the Student Employees at The New School and served on the bargaining committee that won their first contract. As President, she has worked with other campus unions through the New School Labor Coalition, and participated in the renegotiation of landmark contracts at both NYU and The New School in 2022, including the twenty-five-day strike of the part-time faculty. From 2013–2018, Carey was Associate Editor at the Vera List Center.

## *For Fine Arts Pedagogy Group*

Emmanuel Auerbach-Baidani, Fine Arts, Parsons School of Design; Liberal Arts, Eugene Lang College

Lia Sachs, Fine Arts, Parsons School of Design

Vic Walsh, Fine Arts, Parsons School of Design; Liberal Arts, Eugene Lang College

Carin Kuoni is a curator, writer, and arts administrator whose work examines how contemporary artistic practices reflect and inform social, political, and cultural conditions. She is the Senior Director and Chief Curator of the Vera List Center for Art and Politics at The New School and Assistant Professor of Visual Studies at the university. A founding member of the artist group RepoHistory, from 1992 to 1997 she was director of The Swiss Institute and from 1998 to 2003, director of exhibitions at Independent Curators International (ICI).

## *For One New School*

Bella Coles, Global Studies, Eugene Lang College

AJ Medeiros, Fine Arts, Parsons School of Design; Literary Studies, Eugene Lang College

Ash Moniz, Fine Arts, Parsons School of Design

Tamara Oyola Santiago is the Director of Wellness and Health Promotion at The New School. She is a public health educator and activist who specializes in harm reduction. Since 2009, she has been part of The New School, working with students to mobilize for social justice, equity, and liberatory practices of education. Areas of life work include harm reduction services grounded in social justice in Puerto Rico and New York City, HIV/AIDS decriminalization, self-determination, and anticolonial practices, Queer liberation, and LGTBQIAGNC health. Oyola Santiago has participated and organized programs at the VLC, and was a jury member of the 2020–2022 Jane Lombard Prize for Art and Social Justice.

Joshua Scannell is an Assistant Professor of Digital Media Theory at The New School's School of Media Studies. Prior to joining The New School, he taught sociology and women, gender, and sexuality studies at Hunter College, and Queens College, CUNY, and in the Media Culture and Communication department at NYU Steinhardt. He is interested in understanding how changing digital technologies transform the relationship between the body and its environment, and how these transformations are harnessed to racial and sexual techniques of organizing populations for political and economic exploitation. Scannell is a member of the 2022–2024 VLC Academic Advisory Council.

# Vera List Center for Art and Politics

The Vera List Center for Art and Politics is a research center and a public forum for art, culture, and politics. It was established at The New School in 1992—a time of rousing debates about freedom of speech, identity politics, and society’s investment in the arts. A leader in the field, the center is a nonprofit that serves a critical mission: to foster a vibrant and diverse community of artists, scholars, and policymakers who take creative, intellectual, and political risks to bring about positive change. [www.veralistcenter.org](http://www.veralistcenter.org).

All Vera List Center activities and programs, our fellowship projects, publications, and exhibitions are framed by a biennial Focus Theme. The 2022–2024 Focus Theme is *Correction\**, dedicated to exploring the tension, discomfort, potential, and sociopolitical implications of “correction.” The VLC Seminars are a cornerstone of the two-year *Correction\** research.

All programs and events of the Vera List Center are free for all to attend, physically and virtually. Public programs are recorded and shared on our website, Vimeo page, and The New School Youtube page. Our online events feature automated captions and ASL (American Sign Language) interpretation.

The New School campus is wheelchair accessible and has elevator access to all floors. Service animals and assistive devices are welcome. If you have specific accommodation questions or needs for future programs, please contact us at least five days prior to the program at [vlc@newschool.edu](mailto:vlc@newschool.edu).

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# Correction\* VLC Seminar Series

A series of twelve seminars, *Correction\** is structured as an open curriculum and presented from September 2022 through May 2024. Led by Vera List Center faculty and staff, each monthly seminar in this two-year series explores the perils and potentials of the political, social, and metaphorical implications of “correction.” Bridging theory and practice, *Correction\** unfolds through three distinct research clusters every semester set to guide our joint investigation into Restitution & Institutional Critique, the Body & Care, and Carcerality. The *Correction\** VLC Seminars are presented as part of the Barbara Jordan Lectures: The State of Democracy series.

## VLC Seminars Year One

### *Correction\* Seminar 1: Ashes to Artifact: Cultural Death, Repair, and Restitution of the Benin Bronzes*

With Cresa Pugh, Assistant Professor of Sociology at The New School, and poet Inua Ellams  
September 26, 2022, online

### *Correction\* Seminar 2: Virus Becoming*

With artist Shu Lea Cheang  
November 7, 2022 online

### *Correction\* Seminar 3: Correcting Mistaken Ideas: Revisiting the People’s Program at Lincoln Hospital*

With activist Walter Bosque and Monxo López  
February 13, 2023, online

### *Correction\* Seminar 4: Becoming One: The University Between Labor Struggles and Communities of Care*

With One New School and Fine Arts Pedagogy Group, Ujju Aggarwal, Natasha Buntin, Zoe Carey, Tamara Oyola Santiago, and Joshua Scannell  
February 27, 2023, online and in person

### *Correction\* Seminar 5: Body and Self (working title)*

With poet, editor, and librarian Cyrée Jarelle Johnson  
April 10, 2023, 6–7:30 pm EST, online

### *Correction\* Seminar 6: Indigenous Cultural Revitalization: Rematriation and Preservation*

With Borderlands Curatorial Fellow Larissa Nez and others  
May 1, 2023, 6–7:30 pm EDT, online

For further information, documentation, and reading lists visit [www.veralistcenter.org](http://www.veralistcenter.org).