

THE NEW SCHOOL

VERA LIST CENTER FOR ART AND POLITICS

Freedom of Speech: A Curriculum for Studies into Darkness
Seminar 4: Say It Like You Mean It: On Translation, Communication, Languages
Monday, March 11, 2019, 6:30-8:30 pm

SUGGESTED READINGS

[“The First Water Is The Body”](https://shorturl.at/IGM56). Natalie Diaz: shorturl.at/IGM56

[“Whitewalling, Mishearing, and Translating Protest”](https://shorturl.at/qDPT9). Casey Beal: shorturl.at/qDPT9

[“Mother Tongues and Queens” and “Tower of Scrabble”](https://shorturl.at/agoCX). Suketu Mehta in *Nonstop Metropolis: A New York City Atlas* Rebecca Solnit and Joshua Jelly-Schapiro: shorturl.at/agoCX

*The seminar series **Freedom of Speech. A Curriculum for Studies into Darkness** is organized by the Vera List Center for Art and Politics as part of the center's 2018–2020 curatorial focus *If Art Is Politics*. It is directed by Carin Kuoni, Director/Chief Curator, Vera List Center, and Laura Raicovich with assistance by Gabriela López Dena. Partner organizations for the seminars are ARTICLE 19, the National Coalition Against Censorship, New York Peace Institute, and Weeksville Heritage Center. *Pervasive and Personal* is co-presented in partnership with the ARTICLE19.*

Further information on each seminar, including SUGGESTED READINGS, PROGRAM, SUMMARY, and VIDEO DOCUMENTATION, at www.veralistcenter.org.