POST - DEMOCRACY PARADISE - LOST: A PRESENTATION BY CASEY GOLLAN AND VICTORIA SOBEL

SEPTEMBER 8, 2016
6:30-8:00 PM

Vera List Center for Art and Politics
Wollman Hall
65 West 11th Street
New York City
VERA LIST CENTER FOR ART AND POLITICS

The Vera List Center for Art and Politics is an idea incubator and a public forum for art, culture, and politics. It was established at The New School in 1992—a time of rousing debates about freedom of speech, identity politics, and society’s investment in the arts. A pioneer in the field, the center serves a critical mission: to foster a vibrant and diverse community of artists, scholars, and policy makers who take creative, intellectual, and political risks to bring about positive change.

We champion the arts as expressions of the political moments from which they emerge, and consider the intersection between art and politics the space where new forms of civic engagement must be developed. We are the only university-based institution committed exclusively to leading public research on this intersection. Through public programs and classes, prizes and fellowships, publications and exhibitions that probe some of the pressing issues of our time, we curate and support new roles for the arts and artists in advancing social justice. www.veralistcenter.org

BIO

Casey Gollan and Victoria Sobel’s work grapples with incoherence, non-aspiration, and compromise in the face of entropic institutions, systems, and paradigms. During their VLC Fellowship, they will explore alternative models of student governance, transparency, and accountability, informed by their ongoing engagement around the controversial introduction of tuition at Cooper Union, their alma mater. With deep commitment to the possibility of reform and resistance from within educational institutions that are subject to increasing pressures to corporatize, they will enact new forms of collaboration and organizing that stretch the limits of institutional critique, calling for a shared space of “para-institutionality.”

They are two of the many co-founders of Free Cooper Union, which coordinated direct actions and creative interventions framing the college’s tuition crisis as part of a national debate on higher education. Free Cooper Union is featured in the nationally aired documentary Ivory Tower (2014), and has been covered by the New York Times, Blouin Artinfo, Hyperallergic, artnet, ARTnews, The New York Review of Books, the New Yorker, and numerous other publications. Gollan and Sobel continue this work para-institutionally, through groups, across constituencies, and as individuals. They recently contributed to “Class Dismissed: A Roundtable on Art School, USC, and Cooper Union” for Artforum (2015).

Cover Image: Jeffrey Scudder, 2016
UPCOMING EVENTS
Vera List Center for Art and Politics

BOOK LAUNCH
Jill Magid. The Proposal
Wednesday, September 14, 2016, 6:30-8:00 pm
THE NEW SCHOOL, WOLLMAN HALL, 65 WEST 13TH STREET, 5TH FLOOR

ARTTABLE ANNUAL LEADERSHIP SERIES AT THE NEW SCHOOL
New Visions, New Voices
Monday, September 19, 2016, 6:30-8:00 pm
THE NEW SCHOOL, THE AUDITORIUM AT 66 WEST 12TH STREET
$25 ADMISSION, $15 STUDENT ADMISSION, FREE TO ALL NEW SCHOOL STUDENTS, FACULTY, STAFF AND ALUMNI WITH VALID ID

PUBLIC ART FUND TALKS AT THE NEW SCHOOL
Heather and Ivan Morison
Wednesday, October 19, 2016, 6:30-8:00 pm
THE NEW SCHOOL, THE AUDITORIUM AT 66 WEST 12TH STREET
$10 ADMISSION, FREE TO ALL STUDENTS AND THE NEW SCHOOL FACULTY, STAFF AND ALUMNI WITH VALID ID

FOR RELATED CLASSES PLEASE VISIT WWW.NEWSCHOOL.EDU.

VIDEO DOCUMENTATION OF THIS EVENT WILL SOON BE AVAILABLE ON OUR WEBSITE. FOR A COMPLETE VIDEO ARCHIVE OF ALL VLC PROGRAMS OR TO SUBSCRIBE TO OUR EVENT ANNOUNCEMENT LIST, PLEASE VISIT WWW.VERALISTCENTER.ORG.

This event is made possible, in part, with generous support from the Advisory Committee of the Vera List Center.

THE NEW SCHOOL
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