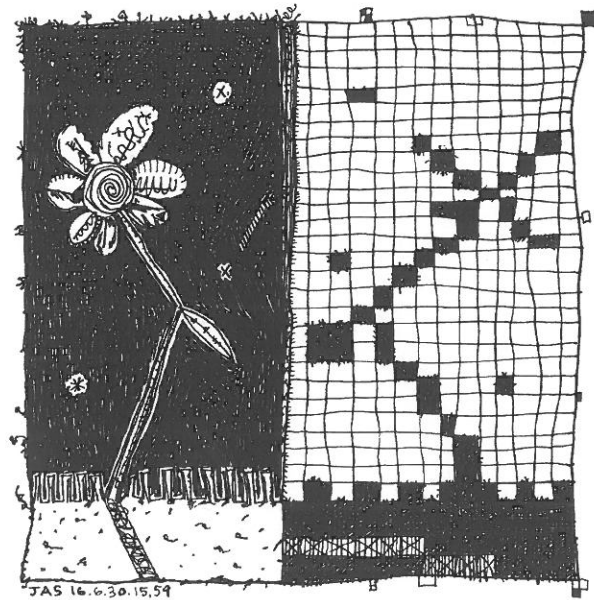


ARTIST TALK

**POST - DEMOCRACY  
PARADISE - LOST:  
A PRESENTATION BY CASEY  
GOLLAN AND VICTORIA  
SOBEL**



**SEPTEMBER 8, 2016  
6:30-8:00 PM**

Vera List Center for Art and Politics  
Wollman Hall  
65 West 11th Street  
New York City

## VERA LIST CENTER FOR ART AND POLITICS

The Vera List Center for Art and Politics is an idea incubator and a public forum for art, culture, and politics. It was established at The New School in 1992—a time of rousing debates about freedom of speech, identity politics, and society’s investment in the arts. A pioneer in the field, the center serves a critical mission: to foster a vibrant and diverse community of artists, scholars, and policy makers who take creative, intellectual, and political risks to bring about positive change.

We champion the arts as expressions of the political moments from which they emerge, and consider the intersection between art and politics the space where new forms of civic engagement must be developed. We are the only university-based institution committed exclusively to leading public research on this intersection. Through public programs and classes, prizes and fellowships, publications and exhibitions that probe some of the pressing issues of our time, we curate and support new roles for the arts and artists in advancing social justice. [www.veralistcenter.org](http://www.veralistcenter.org)

### BIO

Casey Gollan and Victoria Sobel’s work grapples with incoherence, non-aspiration, and compromise in the face of entropic institutions, systems, and paradigms. During their VLC Fellowship, they will explore alternative models of student governance, transparency, and accountability, informed by their ongoing engagement around the controversial introduction of tuition at Cooper Union, their alma mater. With deep commitment to the possibility of reform and resistance from within educational institutions that are subject to increasing pressures to corporatize, they will enact new forms of collaboration and organizing that stretch the limits of institutional critique, calling for a shared space of “para-institutionality.”

They are two of the many co-founders of Free Cooper Union, which coordinated direct actions and creative interventions framing the college’s tuition crisis as part of a national debate on higher education. Free Cooper Union is featured in the nationally aired documentary *Ivory Tower* (2014), and has been covered by the New York Times, Blouin Artinfo, Hyperallergic, artnet, ARTnews, The New York Review of Books, the New Yorker, and numerous other publications. Gollan and Sobel continue this work para-institutionally, through groups, across constituencies, and as individuals. They recently contributed to “Class Dismissed: A Roundtable on Art School, USC, and Cooper Union” for Artforum (2015).

Cover Image: Jeffrey Scudder, 2016

## PROGRAM

Casey Gollan and Victoria Sobel are 2015-2017 Vera List Center Fellows whose project is part of the Vera List Center’s Post Democracy cycle of programs. Continuing to address what they refer to as incisive mission-creep of cultural institutions, Gollan and Sobel LARP a means of building culture that is activated, distributed, and durational. In the face of corporate restructuring of cultural institutions, the artists entertain both the inevitability of financialization and expansion of these educational and cultural systems as well as the possibility of resituating them.

This talk introduces a series of public encounters which will take place at The New School over the course of Gollan and Sobel fellowship. The first encounter, with artist Jeffrey Scudder, takes place on October 6.

**What does the dog think? Nothing to do! Dog Time (DT), Dog Intelligence (DI), institutionalism is a life ruiner. Laugh track pixels in the noise, low bandwidth, high fidelity, transclusion subverts, world building, tea garden easy to feel, buy me in, sell me short! I can’t stand to be seen we agree. How do protocols form “matters” into parameters, communication is inherently fault tolerant, low friction, get through this friction, non-friction**

### ,veillancing acts

aura coordinated aura transference (boon/wake); ,infinite  
aura fields new originals.  
, .Propagating stupid ideas in the first panel.  
The  
second panel develops upon the foundation ,especially the  
arched windows. using the first  
panel. Thinking about the third panel is the climax, in which the effects of  
the facade of the third panel are seen as current affairs. I was not the  
boss of me, video game time, internal game clock, redo, save, small  
death, real time, over time, one-to-one sandbox negotiation, demon  
dialogues, surf club, atypical marketing, once in awhile, infamously ill-  
conceived, in-game hallucination, life file, we hang out in the first panel.  
The fourth panel is the root of all evil, we’re deep in the first panel. The  
second panel develops upon the foundation building, especially the  
arched windows, all about  
using the first iron beams creating and leaving flexible space (round  
elevator) thinking for the spirit (processes)  
( ). The imagination of water, reflections

it’s a

tabletop (surface intelligence) a tabletop that forgot

**UPCOMING EVENTS**  
**Vera List Center for Art and Politics**

BOOK LAUNCH

**Jill Magid. The Proposal**  
**Wednesday, September 14, 2016, 6:30-8:00 pm**

THE NEW SCHOOL, WOLLMAN HALL, 65 WEST 11TH STREET, 5TH FLOOR

ARTTABLE ANNUAL LEADERSHIP SERIES AT THE NEW SCHOOL

**New Visions, New Voices**  
**Monday, September 19, 2016, 6:30-8:00 pm**

THE NEW SCHOOL, THE AUDITORIUM AT 66 WEST 12TH STREET  
\$25 ADMISSION, \$15 STUDENT ADMISSION, FREE TO ALL NEW SCHOOL  
STUDENTS, FACULTY, STAFF AND ALUMNI WITH VALID ID

PUBLIC ART FUND TALKS AT THE NEW SCHOOL

**Heather and Ivan Morison**  
**Wednesday, October 19, 2016, 6:30-8:00 pm**

THE NEW SCHOOL, THE AUDITORIUM AT 66 WEST 12TH STREET  
\$10 ADMISSION, FREE TO ALL STUDENTS AND THE NEW SCHOOL FACULTY,  
STAFF AND ALUMNI WITH VALID ID

FOR RELATED CLASSES PLEASE VISIT [WWW.NEWSCHOOL.EDU](http://WWW.NEWSCHOOL.EDU).

VIDEO DOCUMENTATION OF THIS EVENT WILL SOON BE AVAILABLE ON OUR WEBSITE. FOR A COMPLETE VIDEO ARCHIVE OF ALL VLC PROGRAMS OR TO SUBSCRIBE TO OUR EVENT ANNOUNCEMENT LIST, PLEASE VISIT [WWW.VERALISTCENTER.ORG](http://WWW.VERALISTCENTER.ORG).

*This event is made possible, in part, with generous support from the Advisory Committee of the Vera List Center.*

**THE NEW SCHOOL**

**VERA LIST CENTER  
FOR ART AND POLITICS**

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