THE NEW SCHOOL

VERA LIST CENTER FOR ART AND POLITICS

Freedom of Speech: A Curriculum for Studies into Darkness Seminar 6: Going Towards the Heat: Speaking Across Difference Monday, June 10, 2019, 6:30-8:30 pm

SUGGESTED READINGS

These are suggested readings in order of relevance.

Cloke, Kenneth, "Why Dialogue In Politics." Chapter 4 in Kenneth Cloke, *Politics, Dialogue and the Evolution of Democracy: How to Discuss Race, Abortion, Immigration, Gun Control, Climate Change, Same Sex Marriage and Other Hot Topics*. Dallas, Texas: Good Media Press, 2018, 81-97. bit.ly/2QGMnpo

Pranis, Kay, The Little Book of Circle Processes. New York: Good Books, 2005. Recommended sections:

Chapter 2: "Circles in Practice," 11-18.

Chapter 4: "Foundations of Circles," 24-30.

Chapter 6: "Key Elements of Circles," 33-46.

bit.ly/2HUfOSd

Cloke, Kenneth, "How To Design, Organize and Facilitate Dialogues Over Difficult and Dangerous Issues." Chapter 5 in Kenneth Cloke, *Politics, Dialogue and the Evolution of Democracy: How to Discuss Race, Abortion, Immigration, Gun Control, Climate Change, Same Sex Marriage and Other Hot Topics*. Dallas, Texas: Good Media Press, 2018, 99-129. bit.ly/2Zcotp1

The seminar series **Freedom of Speech.** A Curriculum for Studies into Darkness is organized by the Vera List Center for Art and Politics as part of the center's 2018–2020 curatorial focus If Art Is Politics. It is directed by Carin Kuoni, Director/Chief Curator, Vera List Center, and Laura Raicovich with assistance by Gabriela López Dena. Partner organizations for the seminars are ARTICLE 19, the National Coalition Against Censorship, New York Peace Institute, and Weeksville Heritage Center. Going Towards the Heat is co-presented in partnership with New York Peace Institute.

Further information on each seminar, including SUGGESTED READINGS, PROGRAM, SUMMARY, and VIDEO DOCUMENTATION, at www.veralistcenter.org.